**Assessment Task for Listening & Integrated Skills**

**Topic: Staging a Play**

***Data File***

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**Note sheet**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Part** | **Pros** | **Cons** |
| **Leo Au** |  |  |  |
| **Sissy Chung** |  |  |  |
| **Mickey Lai** |  |  |  |
| **Tracy So** |  |  |  |
| **Jeff Wong** |  |  |  |

**Note sheet**

|  |
| --- |
| **Application Essay**  Involvement in drama activities  Increasing an interest in drama at school  Plans on how the grant would be used  Professional referee |

*Data File 1*

**Play cast list**

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| --- |
| **Blood Love**  ANMLC088.jpg**Cast**   * Helen, the main female character * Max, a powerful and evil vampire * Victor, the hero, a good vampire |

*Data File 2*

**Email from Teacher Advisor of Badminton Team**

|  |
| --- |
| From: S L Tong, Teacher Advisor of Badminton Team  To: Ms Leung, Teacher Advisor of Drama Club  Subject: FYI  As I know Leo Au is one of your best actors, I think I should inform you that this year he is a member of the school’s Badminton Team and will be doing a lot of practice and playing regular important matches. We should perhaps try to make sure he does not do too much. Thank you. |

*Data File 3*

**Email from Drama Club Vice-chairman and Play Director**

|  |
| --- |
| From: Susanna Lo  To: Chairman, Drama Club  Subject: Meeting on Blood Love casting  Really sorry I cannot be there. Here are a few points (fairly private):   * Leo Au is really good-looking and definitely the best person to play Victor. * Sissy Chung often forgets her lines.   Mickey Lai often loses his voice.   * I’m thinking of writing a script based on a bit of The Lord of the Rings.   Have a good meeting. |

*Data File 4*

**Drama review from the school newspaper**

|  |
| --- |
| *The Old House in the Hills*  The plot of this play is a familiar one - a group of people get lost in the mountains and as the sun sets find an old house. They knock and are let in, but find strange things happening in the house. A terrible argument takes place between a man and woman, ending in murder. The visitors find that they cannot stop it or leave the house. They finally fall asleep and when they wake up they find the house having changed completely and they are in fallen-down ruins. They also find some graves and realise they have met and watched ghosts acting out old events in the dark of the night.  A story like this can easily be silly or boring, but director Bobby Yuen and his Drama Club team made it all come alive with good scenery, clever lighting and good acting. The two ghosts were played by Mickey Lai, the perfect villain full of evil and violence, and Tracy So, who acted with great passion.  Well done, Drama Club for keeping up the high standard of your performances. This one was a sell-out and it is easy to understand why.  Congratulations to Willa Wang who has just received the Best Actress of the Year Award. |

*Data File 5*

**Circular from the Y S Lee Grant for Encouraging the Arts**

|  |
| --- |
| **Y S Lee Grant for Encouraging the Arts**  The fund is seeking applications from school drama clubs for a number of grants of up to HK$100,000.  Applications must be received by 12 May. Applicants should state in less than 200 words why the club should be given a grant.  The clubs chosen to receive grants must   * have a growing number of members; * be actively involved in drama activities; * be successful at increasing an interest in drama in their schools; * have made efforts to raise money for themselves; * have clear plans on how they would use any grant; and * name a professional referee whom the Grant may contact for further information. |

*Data File 6*

**New Town College club membership figures**

|  |  |  |  |
| --- | --- | --- | --- |
| Current year  One year before  Two years before  Three years before  Four years before  Five years before | Drama  186  162  135  122  105  98 | Science  54  66  65  57  57  61 | Art  78  62  89  88  77  75 |

*Data File 7*

**New Town College Drama Club performances (last year)**

|  |  |  |
| --- | --- | --- |
| Full plays | Short plays | Brief plays in morning assemblies |
| English   * Sherlock’s First Case * An Artist’s Dream * We’re Making Progress   Cantonese   * The Emperor Returns * Market Days | English   * Modern Robin Hood * Stop, Thief! * Mike the Mad Monitor * The Rainbow * Christmas Party   Cantonese   * Old Friends * Monkey Comes to School * Basketball Champ   Putonghua   * Crossing the Border * Fire! Fire! * Department Store Drama | English   * No Smoking! * Exam Stress * Happy Families   Cantonese   * Friendship * Voting is a Duty * Litter! * Love the Environment * Making the Most of the Library   Putonghua   * A Proud Cultural Heritage * Be Kind to Animals |

*Data File 8*

**Extract from New Town College Drama Club Annual Report**

|  |
| --- |
| The club has to struggle to meet its expenses. The school’s subsidy is most welcome, but we also have to thank the Parent-Teacher Association for financial help, and many of our members and schoolmates for helping us locate items needed for costumes, scenery and props. The club’s policy is that all students should have a chance to see our plays free, either a dress rehearsal or the first performance, but we have also sold tickets to some performances for outside guests and friends of the school. This is a necessary fund-raising measure. We also should continue to organise our usual November Fair in the school playground which produces a very useful and increased profit. |

*Data File 9*

**Certificate awarded by Hong Kong Schools Drama Festival**

|  |
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| **HONG KONG SCHOOLS DRAMA FESTIVAL**  **Awarded to New Town College**  **Best Overall Play**  **THIRD PRIZE**  **ADS081M.TIF** |

*Data File 10*

**Extract from the Principal’s Speech Day Report Booklet**

|  |
| --- |
| **Hong Kong Science Awards**  Tam Wai Man [4C]  Ho Ka Kai [3A]  Lam Chun Fai [4D]  Au Mei Mei [3B]  **Hong Kong Schools Speech and Drama Festival**  A record 387 students took part with many gaining high marks and extremely positive comments. The five main categories chosen were:  Solo Verse Speaking  Solo Prose Speaking  Improvised Dramatic Scenes  Solo Dramatic Performance  Dramatic Scenes |

*Data File 11*

**A note from an S6 student leaving New Town College**

|  |
| --- |
| Subsidised theatre tickets  As I leave the school I want to thank the Drama Club for having really broadened my horizons and made me a much more confident person. Acting in plays and working backstage have taught me a lot, but I think I could have learnt even more if I had been to the theatre more often and seen really good actors on stage. I know the Club arranges a few group visits, but I think it should do even more and find ways to reduce the cost of tickets for students without much pocket money. I know finding money is not easy but if it can be done, a scheme to subsidise theatre tickets would be wonderful.  I know that is asking a lot of a school club, but our Drama Club is very special. I don’t know other school drama clubs whose shows are so often sell-outs. That really proves how the club has made drama really popular among the students.  This would be possible with a large grant! Let’s try! |

**END OF THE DATA FILE**

**Annotated Data File**

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**Listening Note-taking Sheet**

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